



GRAY SCOUTS

image

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JIM MAHFOOD

WORK SUCKS



image comics® presents

GRRL SCOUTS

WORK SUCKS #3

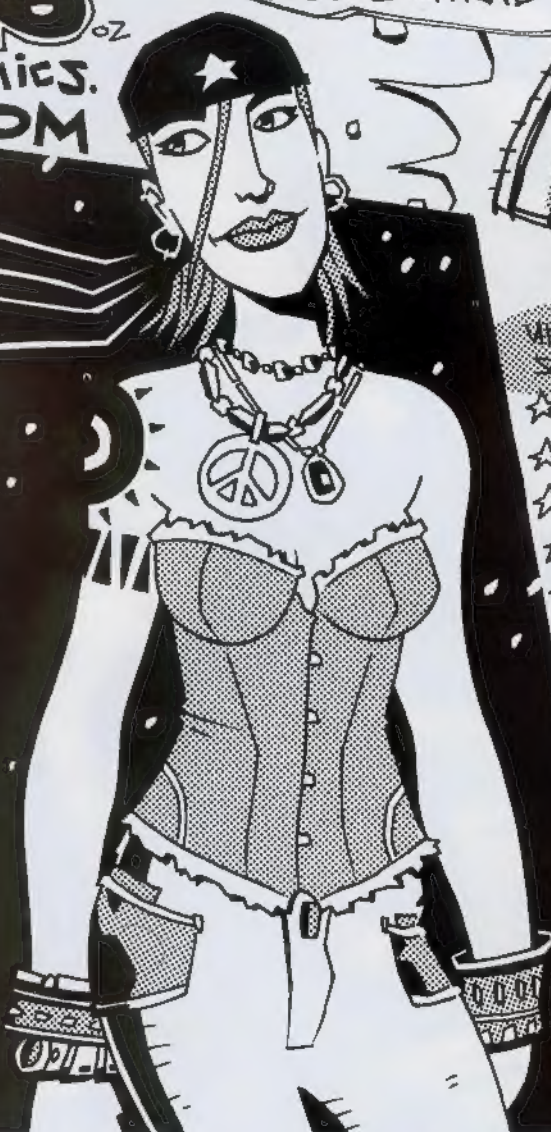
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Cray**

☆ PIN-UPS BY Kieron Dwyer www.lcdcomic.com AND
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UNOFFICIAL SOUNDS:

- ☆ MORSE CODE • TURNSTYLES
- ☆ BUCK 65 • SQUARE
- ☆ BLACK SABBATH • PARANOID
- ☆ MR. LIF • I PHANTOM
- ☆ GANGSTARR • THE OWNERZ
- ☆ LITTLE BROTHER • THE LISTENING
- ☆ MICKEY AND THE SOUL GENERATION
- ☆ BEANS • TOMORROW RIGHT NOW
- ☆ MAJESTICONS • BEAUTY PARTY

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HAUGE • TRAFFIC □ THEY'RE ALL
NICE PEOPLE! CHECK OUT
WWW.IMAGECOMICS.COM, SON!

DEDICATED TO NOAM CHOMSKY, JELLO BIAFRA, MICHAEL MOORE AND SAUL WILLIAMS *

LEGAL BULLSHIT: GRRL SCOUTS: WORK SUCKS Vol. I #3, APRIL, 2003. FIRST PRINTING. PUBLISHED BY IMAGE COMICS, INC.
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FREAK CITY. 2:37 AM...



THANKS AGAIN
FOR TONIGHT,
I HAD A REALLY
GREAT TIME!

OH, NO PROBLEM. HOW
COOL WAS IT TO SEE AN
ORIGINAL PRINT OF
"TRUCK TURNER"?
WITH SPANISH SUB-
TITLES?

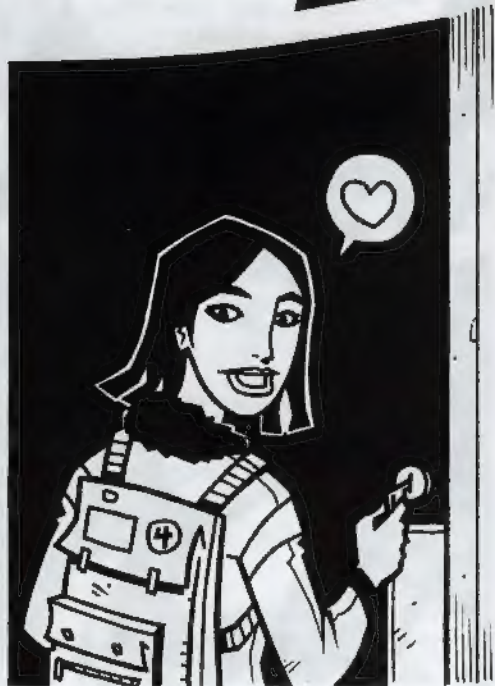


I KNOW! THE BEVERLY
IS MY NEW FAVORITE
THEATER IN TOWN. NEXT
WEEKEND THEY'RE
SHOWING "2001" AND
"A CLOCKWORK ORANGE"
AS THEIR DOUBLE
FEATURE!



sweet.

SO ARE YOU
STILL DOWN TO
HOOK UP WITH THE
CREW TOMORROW TO
DO SOME PAINTING?
WE'LL BE WORKING ON
THAT MURAL FOR THE
JUNIOR HIGH ON 18th
AND VOLTAIRE.



THE NEXT MORNING...





WOULD YOU MAKE
WITH THE DETAILS
ALREADY BEFORE
I GET BORED
AND LEAVE.

ALRIGHT! SHIT,
YOU'RE PUSHY
THIS MORNING.



Let's see... WELL, HE PICKED ME UP AROUND
EIGHT AND WE CRUISED DOWN TO THAT GREAT
THAI FOOD PLACE IN WILLAREDT PARK. WHAT'S
IT CALLED, "A TASTE OF THAI" OR SOME-
THING LIKE THAT?

YEA, YEA,
I'VE EATEN
THERE BEFORE.
GREAT SPRING
ROLLS. GO
ON.



SO THEN AFTER DINNER WE WENT UP TO THE
BEVERLY CENTER AND CHECKED OUT AN ORIGINAL
PRINT OF "TRUCK TURNER". GOD, IT WAS SO
COOL TO SEE IT ON THE BIG SCREEN! ISAAC
HAYES IS A TOTAL BADASS IN THAT FILM,
I SWEAR.





did you get it on during the movie?

No, but dave held my hand. it was sweet.

then after that we grabbed our paint and hit the train yards and did some quick burners. we had the yards all to ourselves.

did you make out?



yes.

How far did you let him go? did you let him get to second base? third?

uh, I don't know, really.

Well, did you let him touch your boobs?



yea, kinda.

over or under your shirt?

um... over. God, what does it matter?

hm.

poor guy.

well, he's probably got a pretty serious case of blue balls this morning. hopefully he jerks-off...

Jesus! you are too much, you know that?

WHAT? what do you mean by that?

ELIGHT







MEANWHILE, AT THE WEIRD HOG...



THAT'S THE WAY I HAD TO ORGANIZE THE NIGHT! I'VE HAD TUFF NUTZ BOOKED ON THAT DATE FOR MONTHS, THEN SONIK'S PEOPLE CALLED ME UP AND TOLD ME HE'D BE BAILING OUT ON THE 12TH AND THIS IS THE ONLY NIGHT HE COULD PLAY. YOU THINK I'M GONNA PASS UP AN OPPORTUNITY FOR THAT FOOL TO SPIN IN MY CLUB?

MON!

ROB SWIFT

SPM ALLIGES

EXTRA NAPKII

WELL, I HOPE YOU KNOW
WHAT YOU'RE GETTIN' YOUR-
SELF INTO. THAT'S GONNA
BE ONE FUCKING CRAZYASS
NIGHT.

A black and white comic book illustration of a man with long hair, a baseball cap with a skull, and a 'GANG STARR' t-shirt, standing in front of a building with graffiti. The man is looking towards the viewer with a slight smile. The background features a building with large, stylized graffiti letters, possibly 'RAT'. The overall style is reminiscent of 1990s hip-hop culture.

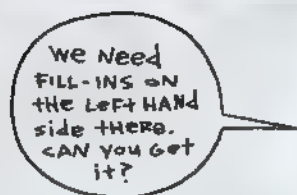
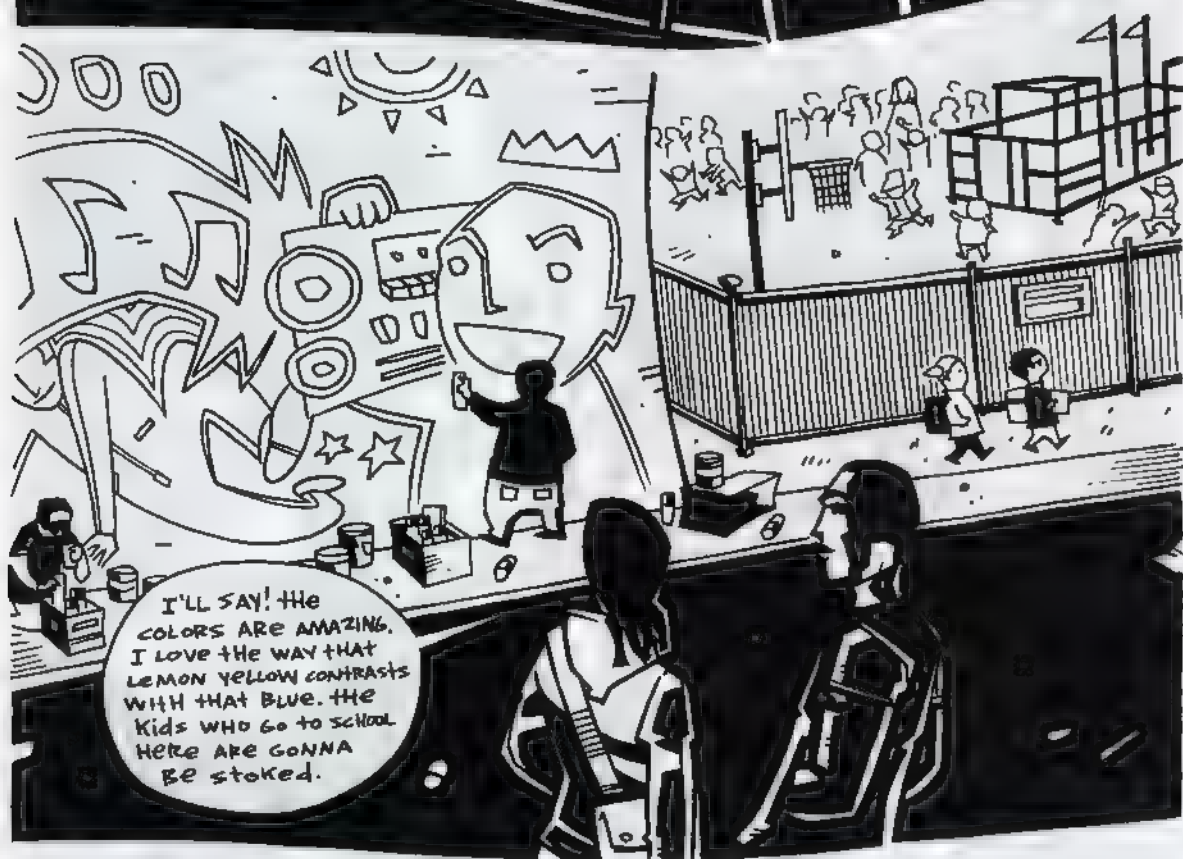
I'M NOT TOO WORRIED ABOUT IT. I'VE GOT PRETTY MUCH EVERYONE COMING INTO WORK THAT NIGHT. YOU GUYS'LL HAVE PLENTY OF BAR BACKS AND PEOPLE HELPING YOU OUT. JUST SHOW UP AND BE PREPARED TO WORK AND MAKE SOME FAT TIPS. I'LL HANDLE THE REST...

YEA, WE'LL SEE.

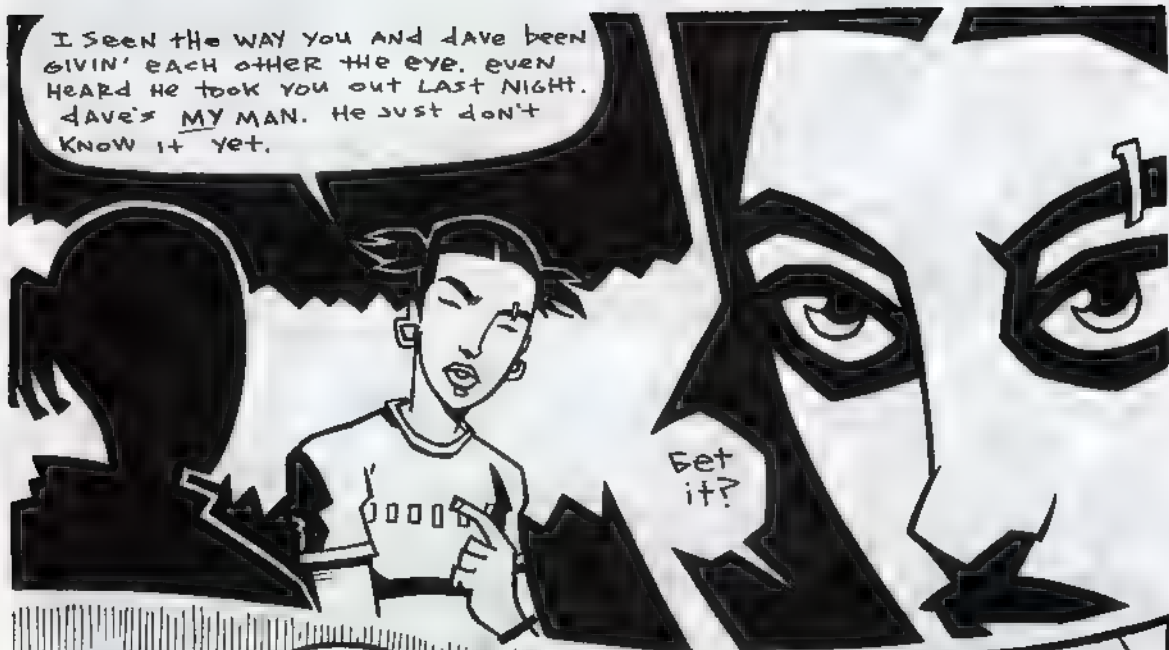
Yea,
We'll
See.



LATER THAT AFTERNOON, DOWNTOWN...







MEANWHILE, BACK AT THE HOG...



... PLACE IS STILL UNDERSTAFFED AND THE KIDS AREN'T GETTING THE ATTENTION THEY DESERVE. OUR FACILITIES ARE STARTING TO FALL APART, TOO, WHICH AIN'T HELPING ANY.



THAT SUCKS, JACOB. I'M SURE THINGS'LL WORK...

YO, WHERE'S MY DRINK?

I STILL NEED THOSE THREE LONG ISLANDS, DAPHNE!!

EARL JUST PUKE ON HIS LEG AND PART OF THE BARSTOOL!!!

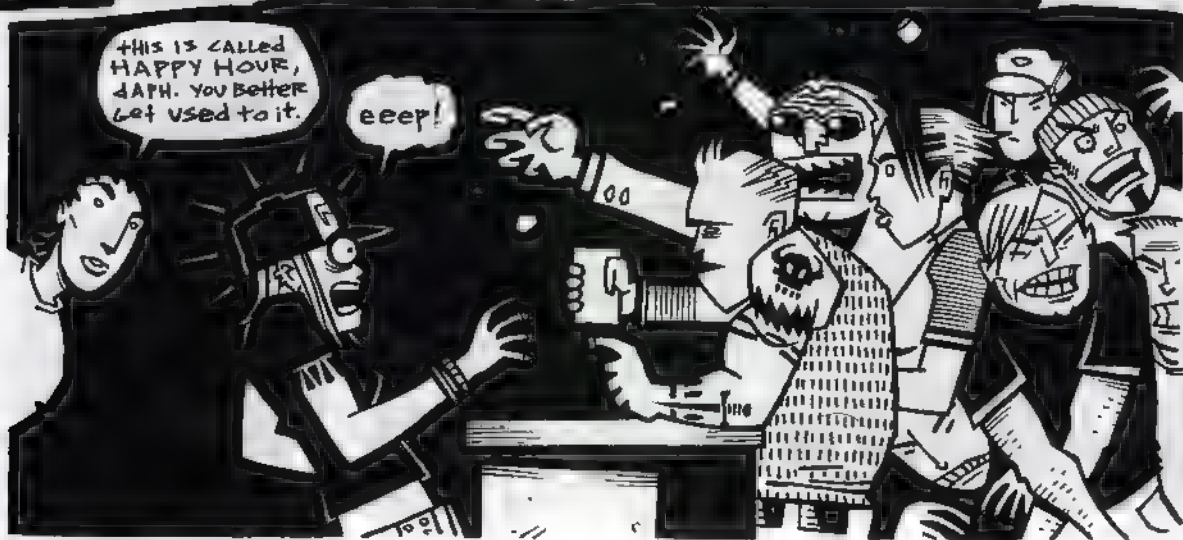
BLUES EXPLOSION

OKAY! OKAY!! ONE THING AT A TIME! SHIT!!

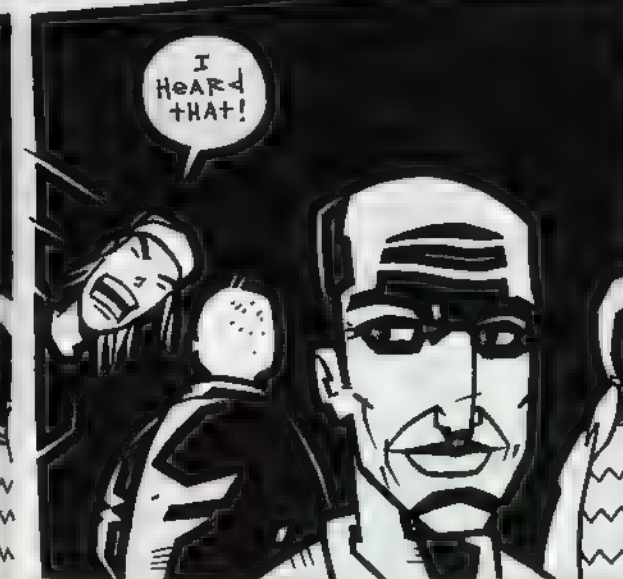
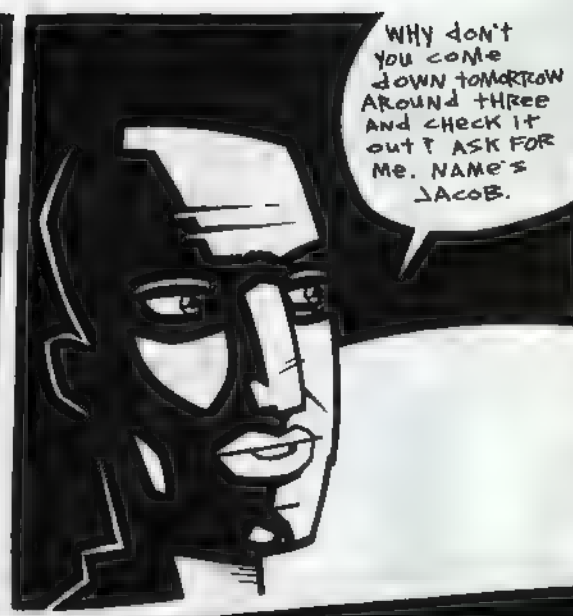
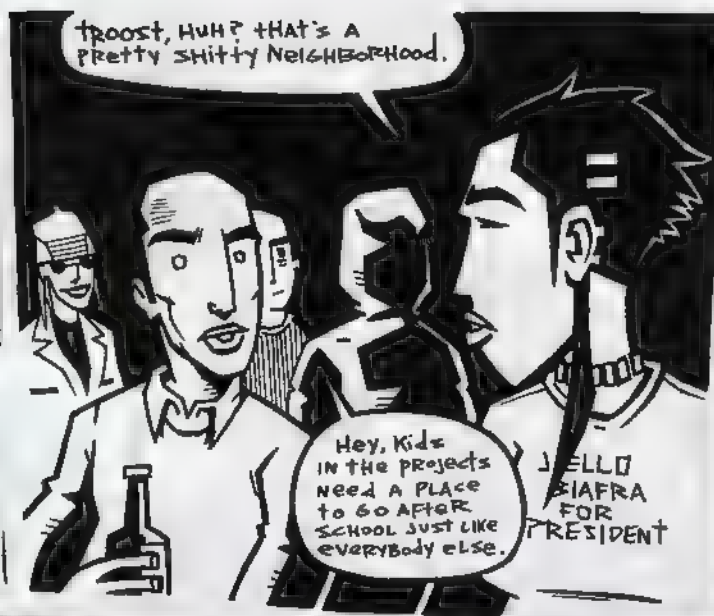
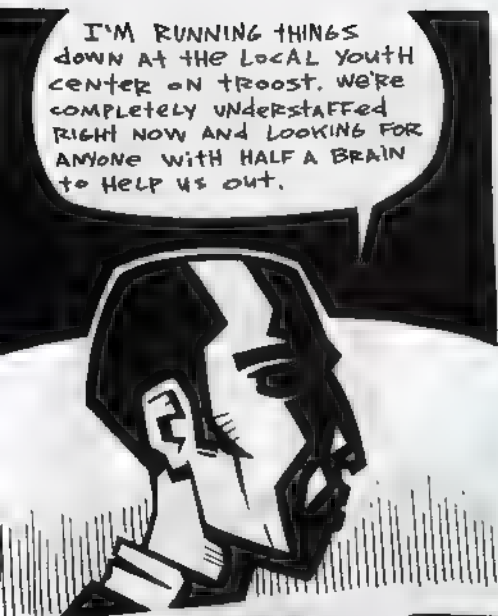
WHERE'S THAT SHOT OF JAGER? I NEED MY SHOT!!!

THIS IS CALLED HAPPY HOUR, DAPH. YOU BETTER GET USED TO IT.

eeep!







the next day...

HELLO, GWEN!
I'M GLAD YOU
COULD MAKE IT.

TROOST
DISTRICT
YOUTH
CENTER

did OSCAR
SHOW YOU AROUND
THE PLACE?

YEA,
IT LOOKS
OKAY.

LEMMEE
SEE IF
I CAN
FIX IT...

REGGIE
BROKE
IT!!!

did
Not!

GREAT! LISTEN, I HAVE TO GO TAKE
CARE OF A COUPLE PHONE CALLS AND
SOME OTHER NONSENSE INSIDE. THE
KIDS HAVE TEN MORE MINUTES OF
RECESS. SO IF YOU DON'T MIND, KEEP
AN EYE ON THEM AND BLOW THE WHISTLE
IN TEN FOR EVERYBODY TO COME INSIDE.

B-BUT, I
DON'T KNOW
HOW...

YOU'LL BE FINE. JUST BE
YOURSELF AND THE KIDS WILL
LOVE YOU. OSCAR WILL
STICK AROUND TO HELP YOU
OUT.

Hi



☆ to be continued...



KD 03



Rob
Schfab
03